



LECTURE | 10.09.2013 | 17:30-19:00

Cité Auditorium (2nd floor)
3, rue Genistre, L-1623 Luxembourg

VERNISSAGE | 10.09.2013 | 19:30-21:00

Galerie beim Engel
1, rue de la Loge, L-1945 Luxembourg

LECTURE | 11.09.2013 | 17:30-19:00

Cité Auditorium (2nd floor)
3, rue Genistre, L-1623 Luxembourg

VERNISSAGE | 11.09.2013 | 19:30-21:00

Galerie Clairefontaine
7, place de Clairefontaine, L-1341 Luxembourg

LECTURE | 12.09.2013 | 17:30-19:00

Cité Auditorium (2nd floor)
3, rue Genistre, L-1623 Luxembourg

VERNISSAGE | 12.09.2013 | 19:30-21:00

Galerie Clairefontaine
21, rue du Saint-Esprit, L-1475 Luxembourg

ROGER BALLEEN

45 years of photography

The lecture given by Roger Ballen will illustrate the evolution of his photography over the past forty-five years. In particular the talk will focus on the development of his style over these years which is singular and unique in photography.

Roger Ballen's lectures are a form of theatre; very different to any others in the field. An experience that is not to be missed.

Language: English
Free entrance

ROGER BALLEEN

Roger Ballen Photographs, The Photo Poche series 1976-2011

Born in New York City in 1950, Roger Ballen has lived and worked in Johannesburg, South Africa for almost thirty years. From 1982 onwards he has produced eleven books and his style has evolved from photo-journalism to a unique artistic vision.

Ballen's work has been shown in many important institutions throughout the world and is represented in many museum collections.

Exhibition: 10.09.-19.10.2013 (Free entrance)
Tue-Sat: 10-12 and 13:30-18:30

ISABEL MUÑOZ

Beauty and Movement

Tango and Flamenco (1989) are considered the starting point for her unremitting search of the sentiments and emotions of world groups and cultures in an attempt to capture the expressions of beauty of the human body. She offers a fragmented version of the world and the human body, forcing us to look at them a little better and to reflect on beauty and movement. At the same time, she attempts to offer an insight into her own way of working. During the conference, her work, as well as images of the "making of", will be projected.

Language: English
Free entrance

ISABEL MUÑOZ

Masterpieces

Isabel Muñoz was born in Barcelona in 1951 and has lived in Madrid since 1970. She stands out as an assertive photographer. Platinum prints and extra large formats are favourite techniques, used in order to strengthen her message of passion for the body as a means of approaching the study of human beings.

When Muñoz focuses her camera on dancers, wrestlers, warrior monks, bullfighters or deprived children she does it with a strong sense of commitment.

Exhibition: 11.09.-19.10.13 (Free entrance)
Tue-Fri: 14:30-18:30, Sat: 10-12 and 14-17

MASSIMO VITALI

Contemporary Photography in the Age of the iPhone

In the human communities photographed by Massimo Vitali, there are specific kinds of modern (even definably Mediterranean or American) social habits to be observed in some of their characteristic configurations. Vitali frames his pictures of these reflexes with ironic and in the end anxious questions: is it only in "taking it easy," "going on vacation," or "being a tourist" that human beings nowadays peacefully group themselves in the cocoon of their own kind?

Language: English
Free entrance

MASSIMO VITALI

Contemporary Photography in the Age of the iPhone

Vitali was born in Como, Italy, in 1944. His series of Italian beach panoramas, starting in 1995, began in the light of drastic political changes in Italy. He started to observe his fellow countrymen very carefully. Over the past 18 years he has developed a new approach to portraying the world, illuminating the apotheosis of the herd, expressing and commenting through one of the most intriguing, palpable forms of contemporary art – Photography.

Exhibition: 12.09.-19.10.13 (Free entrance)
Tue-Fri: 14:30-18:30, Sat: 10-12 and 14-17



WORKSHOP | 11.09.-13.09.2013 | 10:00-13:00 & 14:00-17:00

Cercle (5th floor)

2, rue Genistre, L-1623 Luxembourg

ISABEL MUÑOZ

Workshop (Languages: English, French, Spanish)

- Day 1:**
- Presentation of the participants' work
 - Presentation of Isabel Muñoz's work (the way she works, successes and mistakes in her years of becoming a photographer; theoretical elements and practices in the realisation of a project. A detailed presentation of one of Isabel Muñoz's projects from the beginning to the end (i.e. an exhibition, a report, a book, etc.)
 - Set-up of the participants' workshop
 - Coaching participants' personal work: the initial idea and how to execute it
- Day 2:**
- The Body in Dance: practical workshop of dance photography
 - Participants' photography shots
- Day 3:**
- Discussion and viewing of the participants' work
 - Theoretical training on platinum prints and other techniques

Fee for the 3-day workshop: 250 € (Students 125 €)

Register via internet: www.photomeetings.lu or send an e-mail to photomeetings@pt.lu before 02.09.13

Applications will be accepted chronologically until the workshop is full.

**GALERIE
CLAIREFONTAINE**

7, PLACE DE CLAIREFONTAINE
L-1341 LUXEMBOURG

21, RUE DU ST-ESPRIT
L-1475 LUXEMBOURG
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www.galerie-clairefontaine.lu



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(PHOTOMEETINGS
LUXEMBOURG**